

# PURSUIING PURPOSE

DR. B. COURTNEY McBATH



CRC LOCALS

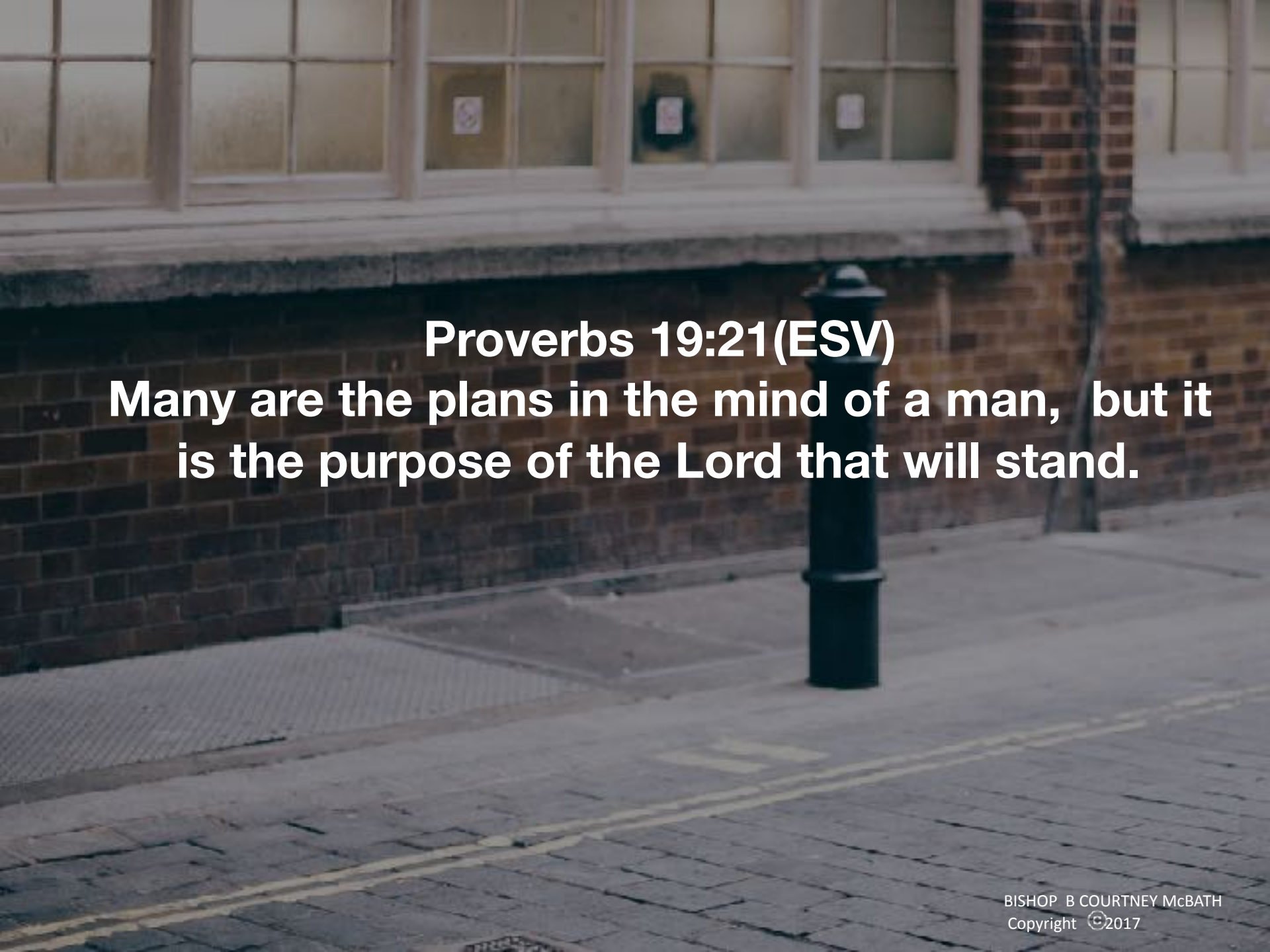


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# Pursuing Purpose



A street scene featuring a brick building with several windows. A black lamppost stands on a paved sidewalk. The text is overlaid on the image.

**Proverbs 19:21(ESV)**

**Many are the plans in the mind of a man, but it is the purpose of the Lord that will stand.**

***Ge 37:3 Now Israel loved Joseph more than all his sons, because he was the son of his old age; and he made him a varicolored tunic. 4 His brothers saw that their father loved him more than all his brothers; and so they hated him and could not speak to him on friendly terms. 5 Then Joseph had a dream, and when he told it to his brothers, they hated him even more. 6 He said to them, "Please listen to this dream which I have had; 7 for behold, we were binding sheaves in the field, and lo, my sheaf rose up and also stood erect; and behold, your sheaves gathered around and bowed down to my sheaf." 8 Then his brothers said to him, "Are you actually going to reign over us? Or are you really going to rule over us?" So they hated him even more for his dreams and for his words. 9 Now he had still another dream, and related it to his brothers, and said, "Lo, I have had still another dream; and behold, the sun and the moon and eleven stars were bowing down to me." 10 He related it to his father and to his brothers; and his father rebuked him and said to him, "What is this dream that you have had? Shall I and your mother and your brothers actually come to bow ourselves down before you to the ground?" 11 His brothers were jealous of him, but his father kept the saying in mind.***



A photograph of a street scene. In the background, there is a brick building with several multi-paned windows. A black, cylindrical bollard stands on a cobblestone sidewalk in the foreground. The text is overlaid on the image in a white, italicized font.

***The call on us is to pursue what will stand and  
make that our priority.***

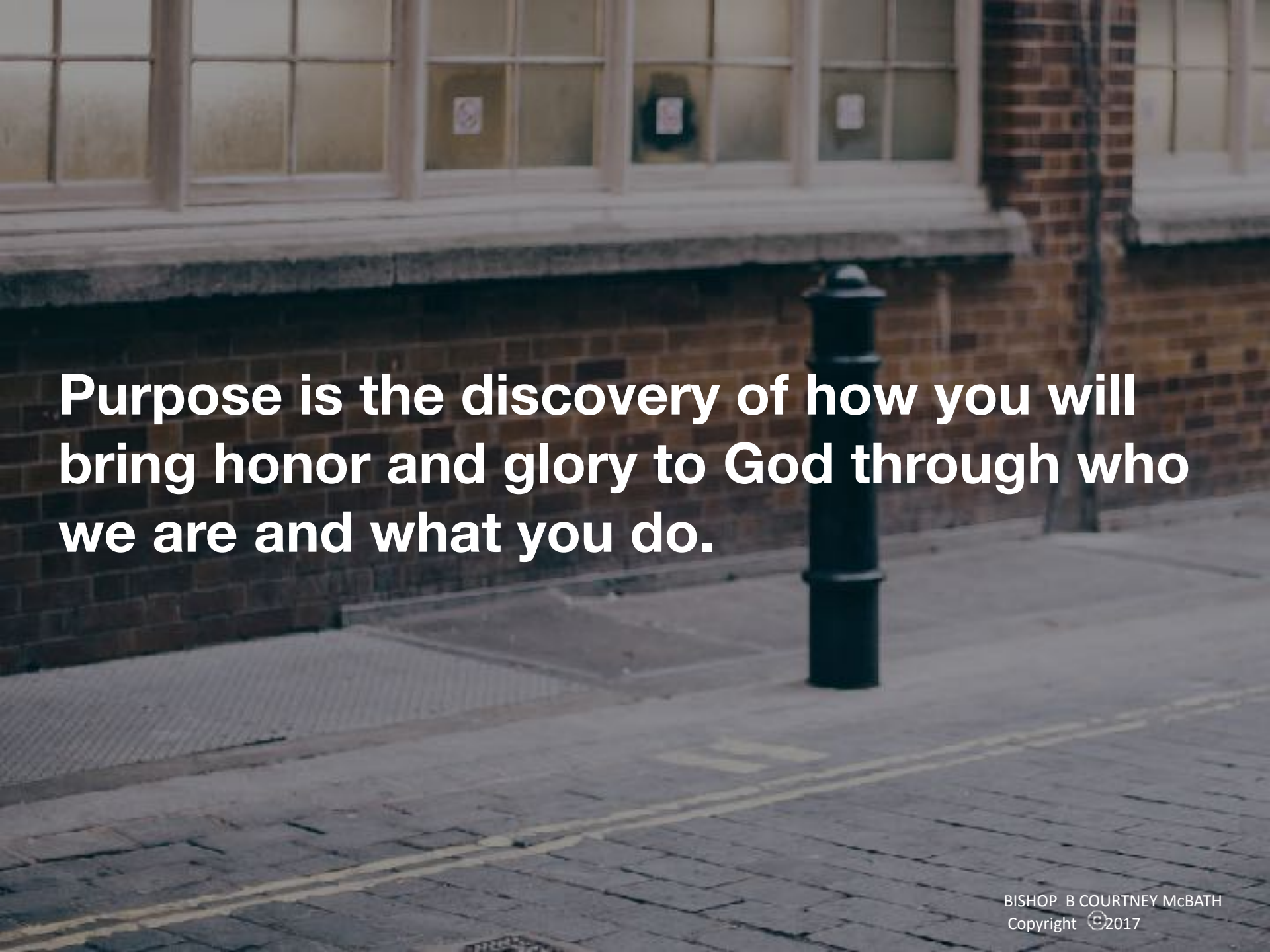
# WHAT IS PURPOSE?

A photograph of a street scene. In the background, there is a brick building with several windows. A black lamppost stands on the sidewalk. The foreground shows a paved street with yellow double lines. The text is overlaid on the left side of the image.

**Purpose is the God given design that determines who we will be and what we will do.**

**-Lee Jenkins**



A photograph of a street scene. In the background, there is a brick building with several multi-paned windows. A black, cylindrical post stands on the sidewalk. The foreground is a cobblestone sidewalk with yellow double lines. The text is overlaid in the center-left area.


**Purpose is the discovery of how you will bring honor and glory to God through who we are and what you do.**



A photograph of a street scene. In the background, there is a brick building with several windows. A black bollard stands on the sidewalk. The ground is paved with cobblestones and has yellow double lines. The text 'BCM' and 'Westminster Catechism' is overlaid on the image.


# BCM

## Westminster Catechism


A street scene featuring a brick building with several windows. A black lamppost stands on the sidewalk. The ground is paved with cobblestones and has yellow double lines. The text is overlaid in the center of the image.

**THE CHIEF AIM OF MAN IS TO  
GLORIFY GOD AND TO ENJOY HIM  
FOREVER.**



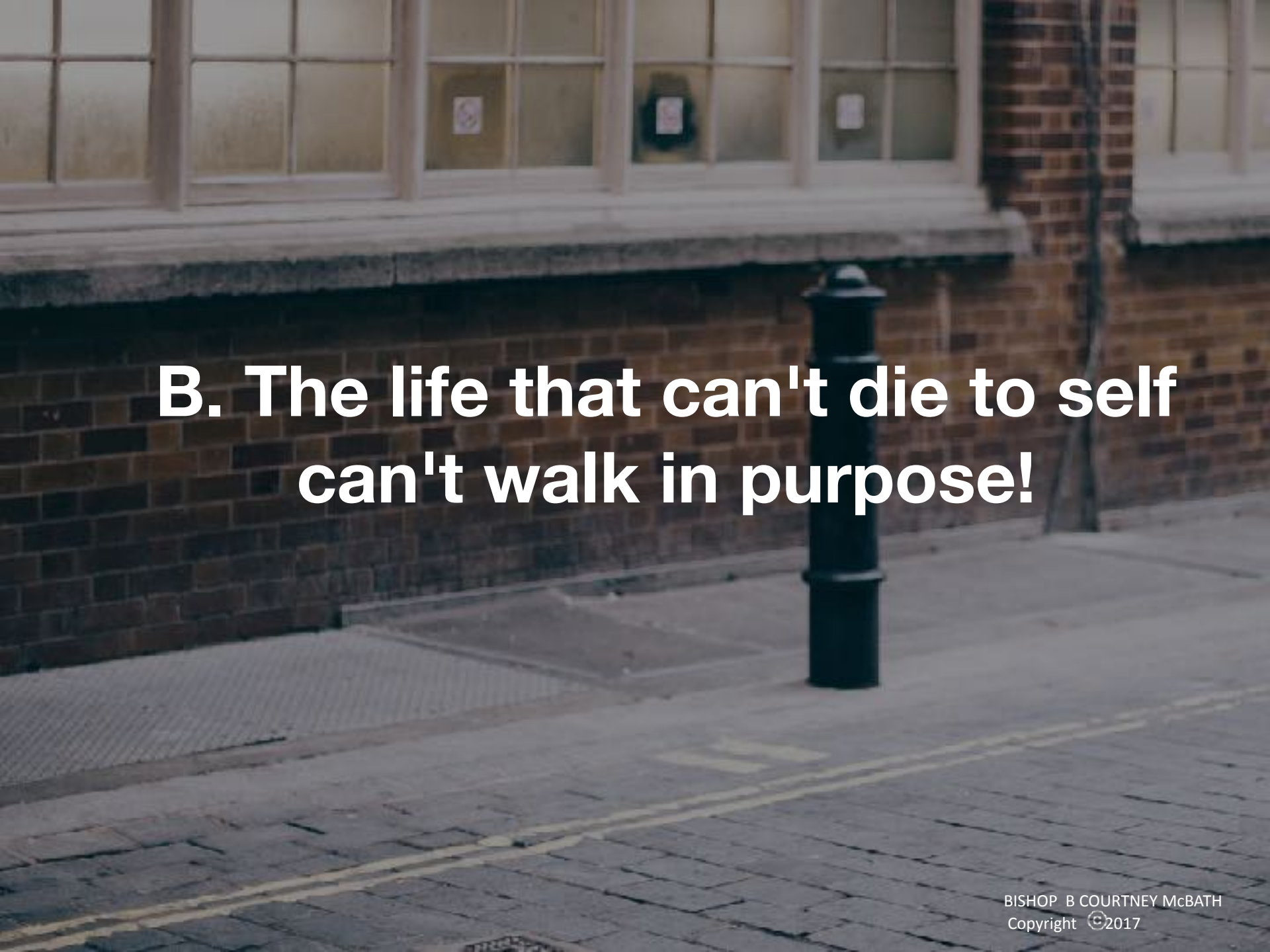
A photograph of a street scene. In the background, there is a brick building with several multi-paned windows. A black bollard stands on a cobblestone sidewalk in the foreground. The text "1. My Pursuit Must be Based on God's Truth" is overlaid in white on the brick wall.

# 1. My Pursuit Must be Based on God's Truth

A photograph of a street scene. In the background, there is a brick building with several multi-paned windows. A black, cylindrical bollard stands on a cobblestone sidewalk in the foreground. The text "A. The discovery begins when we decide to bring God glory" is overlaid in white, bold font across the middle of the image.

**A. The discovery begins when we  
decide to bring God glory**



A photograph of a street scene. In the background, there is a brick building with several multi-paned windows. A black, cylindrical bollard stands on a cobblestone sidewalk in the foreground. The text "B. The life that can't die to self can't walk in purpose!" is overlaid in white, bold font across the middle of the image.

**B. The life that can't die to self  
can't walk in purpose!**

**Jn 12:24 "Truly, truly, I say to you, unless a grain of wheat falls into the earth and dies, it remains alone; but if it dies, it bears much fruit. 25 "He who loves his life loses it, and he who hates his life in this world will keep it to life eternal. 26 "If anyone serves Me, he must follow Me; and where I am, there My servant will be also; if anyone serves Me, the Father will honor him.**



## **2. My Pursuit of Purpose is a Lifelong Journey**

But it would be 23 years of nightmare before Joseph's dream and God's ultimate plan for his life finally came to pass.


A photograph of a street scene. In the background, there is a brick building with several windows. The windows have white frames and some have small signs or notices posted on them. A black, cylindrical bollard stands on the sidewalk in the middle ground. The sidewalk is made of cobblestones and has two parallel yellow lines painted on it. The overall scene is somewhat muted in color, with a soft, slightly overcast lighting.

**Joseph goes for many years until  
he gets to fulfillment...**



**A. Joseph Saw what he would do but  
didn't know who he needed to be**

**"It doesn't take God twenty three years to  
act it takes us twenty three years to  
prepare"**

A photograph of a street scene. In the background, there is a brick building with several windows. A black bollard stands on the sidewalk in the middle ground. The foreground shows a cobblestone street with yellow double lines. The text "B. Joseph's Pursuit was not Always Fun!!" is overlaid in white, bold font.


# **B. Joseph's Pursuit was not Always Fun!!**



**Ge 37:31 So they took Joseph's tunic, and slaughtered a male goat and dipped the tunic in the blood; 32 and they sent the varicolored tunic and brought it to their father and said, "We found this; please examine it to see whether it is your son's tunic or not."**

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- A photograph of a street scene. In the background, there is a brick building with several windows. The windows have white frames and some have small signs or notices posted on them. A black utility pole stands on the sidewalk. The sidewalk is paved with grey bricks and has yellow double lines painted on it. The overall scene is somewhat dimly lit, suggesting an overcast day or early morning/late afternoon.
- 1. Joseph appeared to be DEAD**
  - 2. The death transported him to the PLACE**
  - 3. Every step brought him closer to PURPOSE**



A photograph of a street scene. In the background, there is a brick building with a large window. The window has several panes and some small signs or notices on it. Below the window is a concrete ledge. In the foreground, there is a paved sidewalk with a black bollard. The bollard is cylindrical with a decorative top. The ground is paved with cobblestones and has yellow double lines. The overall scene is somewhat muted in color, suggesting an overcast day or a slightly desaturated image.

### 3. My Pursuit of Purpose has a Fulfilling End

# A. The Four Stages are Critical



A photograph of a street scene. In the background, there is a brick building with a row of windows. The windows have white frames and some have small signs. Below the windows is a dark brick wall. In the foreground, there is a paved sidewalk with a black bollard. The text "1. Pit - the place of death" is overlaid on the image in white.

# 1. Pit - the place of death

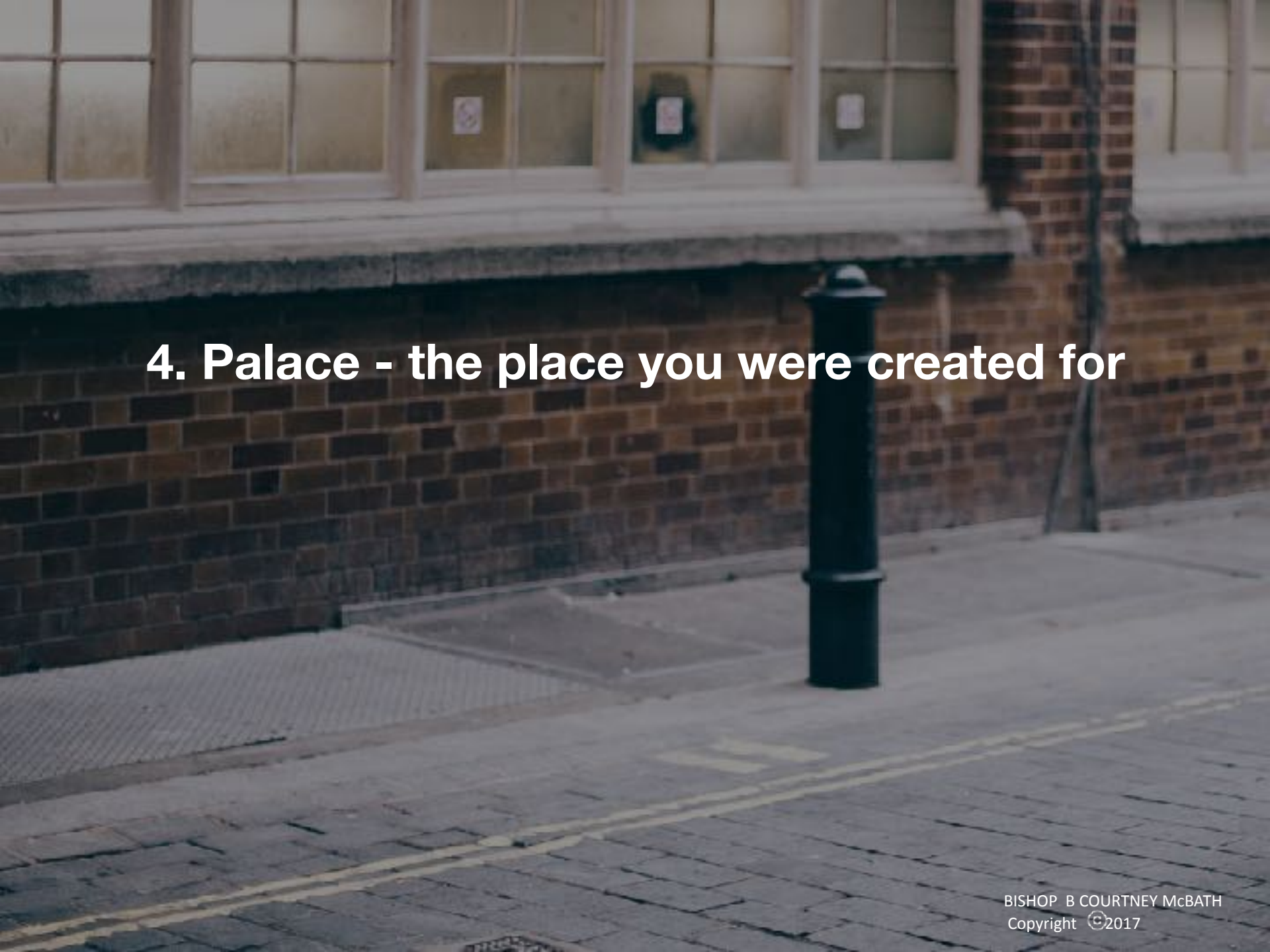


## 2. Potiphar's house- the place of prosperity and ridicule



A photograph of a street scene. In the background, there is a brick wall with a window. The window has several panes and some papers or notices are visible on it. In the foreground, there is a black bollard on a sidewalk. The sidewalk is paved with cobblestones and has yellow double lines. The overall scene is somewhat desaturated and has a slightly grainy texture.

### **3. Prison - the place of unappreciated fruitfulness**

A photograph of a street scene. In the background, there is a brick building with several windows. A black bollard stands on the sidewalk. The foreground shows a cobblestone road with yellow double lines. The text "4. Palace - the place you were created for" is overlaid in white.

## 4. Palace - the place you were created for