

Ephesians 2:1 Once you were dead because of your disobedience and your many sins.:2 You used to live in sin, just like the rest of the world, obeying the devil—the commander of the powers in the unseen world. He is the spirit at work in the hearts of those who refuse to obey God.

3 All of us used to live that way, following the passionate desires and inclinations of our sinful nature. By our very nature we were subject to God's anger, just like everyone else. 4 But God is so rich in mercy, and he loved us so much, 5 that even though we were dead because of our sins, he gave us life when he raised Christ from the dead. (It is only by God's grace that you have been saved!) 6 For he raised us from the dead along with Christ and seated us with him in the heavenly realms because we are united with Christ Jesus. 7 So God can point to us in all future ages as examples of the incredible wealth of his grace and kindness toward us, as shown in all he has done for us who are united with Christ Jesus. 8 God saved you by his grace when you believed. And you can't take credit for this; it is a gift from God. 9 Salvation is not a reward for the good things we have done, so none of us can boast about it. 10 For we are God's MASTERPIECE. He has created us anew in Christ Jesus, so we can do the good things he planned for us long ago.

MASTERPIECE

A WORK DONE WITH EXTRAORDINARY SKILL, ESPECIALLY A SUPREME OR ARTISTIC ACHIEVEMENT

GREAT WORK OR MAGNUM OPUS- CREATION THAT HAS BEEN GIVEN MUCH CRITICAL PRAISE, ONE THAT IS CONSIDERED THE GREATEST WORK OF ONE'S CAREER, OUTSTANDING CREATIVITY, SKILL, PROFUNDITY OR WORKMANSHIP.

FROM MESS TO MASTERPIECE

IN MANY WAYS THE BEAUTY IS NOT IN THE CREATION BUT THE PATH THE ARTIST HAS TAKEN IN ORDER TO GET THERE...

MICHELANGELO

***David* is a masterpiece of Renaissance sculpture, created in marble between 1501 and 1504 by the Italian artist Michelangelo. *David* is a 5.17-metre (17 ft 0 in)^[a] marble statue of the Biblical figure David, a favoured subject in the art of Florence.^[b]**

The Sistine Chapel ceiling, painted in fresco by Michelangelo between 1508 and 1512, is a cornerstone work of High Renaissance art. The Sistine Chapel is the large papal chapel built within the Vatican between 1477 and 1480 by Pope Sixtus IV, for whom the chapel is named.

WHAT THE ARTIST SUFFERS IN ORDER TO PRODUCE IS THE STORY THAT WE HEAR MORE THAN THE MASTERPIECE ITSELF

EVERY MASTERPIECE REQUIRES A MASTER

Matthew 8:26 Jesus responded, "Why are you afraid? You have so little faith!" Then he got up and rebuked the wind and waves, and suddenly there was a great calm.

Matthew 8:27 The disciples were amazed. "Who is this man?" they asked. "Even the winds and waves obey him!"

- 1. THE MASTERPIECE GETS VALUE FROM THE MASTER.**
- 2. THE MASTER WAS IN EXISTENCE BEFORE THE MASTERPIECE.**
- 3. WITHOUT THE MASTER IT'S JUST "A PIECE".**

MAN...JUST DIRT BEFORE HE (GOD) TOUCHED HIM..

LAZARUS...DEAD BEFORE HE (GOD) RAISED HIM...

FISHES AND THE LOAVES...INSUFFICIENT UNTIL HE (GOD) BLESSED IT...YOUR LIFE...HELL BOUND BEFORE HE (GOD) SAVED IT.

EVERY MASTERPIECE REQUIRES A MESS

1 Once you were dead because of your disobedience and your many sins.:2 You used to live in sin, just like the rest of the world, obeying the devil—the commander of the powers in the unseen world. He is the spirit at work in the hearts of those who refuse to obey God.

3 All of us used to live that way, following the passionate desires and inclinations of our sinful nature. By our very nature we were subject to God's anger, just like everyone else.

THE PIECE IS A MESS

Jeremiah 18:1 The lord gave another message to Jeremiah. He said, :2 Go down to the potter s shop, and I will speak to you there.” Jeremiah:3 So I did as he told me and found the potter working at his wheel.:4 But the jar he was making did not turn out as he had hoped, so he crushed it into a lump of clay again and started over.

THE SISTINE CHAPEL CEILING WAS AN UGLY BLANK!

THE MASTER BECOMES A MESS.

IN 1531, POPE CLEMENT ASKED HIM TO TAKE A BREAK. IN 1549, HE WAS DIAGNOSED WITH KIDNEY STONES...IN 1555, HE DEVELOPED ARTHRITIS...1507 TO 1512 HE PAINTED THE SISTINE CHAPEL

JESUS DIED...

John 3:16 For this is how God loved the world: He gave his one and only Son, so that everyone who believes in him will not perish but have eternal life.

John 3:17 God sent his Son into the world not to judge the world, but to save the world through him.

EVERY MASTERPIECE REQUIRES A MAP

I CANNOT BECOME A MASTERPIECE UNTIL MY VISION CHANGES...

EVERY VISION REQUIRES A PROPHETIC IMAGINATION...

Ezekiel 37:3 Then he asked me, Son of man, can these bones become living people again?" "O Sovereign lord," I replied, you alone know the answer to that."

Ezekiel 37:4 Then he said to me, Speak a prophetic message to these bones and say, Dry bones, listen to the word of the lord!

Philippians 3:13 No, dear brothers and sisters, I have not achieved it, but I focus on this one thing: Forgetting the past and looking forward to what lies ahead,

Philippians 3:14 I press on to reach the end of the race and receive the heavenly prize for which God, through Christ Jesus, is calling us.

WE WERE RECREATED TO DO GOOD THINGS

10 For we are God's MASTERPIECE. He has created us anew in Christ Jesus, so we can do the good things he planned for us long ago.

**WE BECAME THE GREATEST ACT OF HIS EXISTENCE
AND WHEN YOU LOOK AT YOUR LIFE YOU MUST DECLARE WHAT
HE SAID...I AM HIS MASTERPIECE!**